



FANTAIL ENTERTAINMENT & OSO MEDIA  
PRESENT.

# THE GLOBAL GOOD

AN ORIGINAL TELEVISION DOCUDRAMA SHOWCASING  
THE OVERSEAS VOLUNTEER EXPERIENCE.



*The Global Good* is a new reality travel show documenting the experience of participating in a "volunteer vacation". Partially an educational resource for those interested in learning about alternative travel and the concept of "voluntourism", it provides personal insight to the international volunteer experience through the eyes of the volunteers themselves, and raises awareness about the large number of volunteer programs available. Ranging from building homes for impoverished families in Honduras, to feeding lion cubs in Kenya, to teaching English in Tibet, there are many stories to tell.

In each episode, we follow chosen volunteers from start to finish on a physical and emotional journey as they participate in a wide range of overseas volunteering programs, from pre-departure planning to their last day of the project. We learn what sparked their passion in travel, why they want to volunteer, why they chose that particular organization and that particular project, what their expectations are, and what they hope to gain from the experience. We also learn about the logistics involved in embarking on

these adventures, such as how to go about finding a program that suits one's interests, how the application process works, and the steps one takes to prepare for their international journey.

As we accompany our subjects, the audience witnesses the kind of work each volunteer project entails while simultaneously learning about the culture, landscape, and people of the host country. Through interviews with the program coordinators, staff, and other support personnel, the

audience also learns about various details of each project, such as its foundation, history, purpose and, ultimately, the difference the volunteers have made. Interviews with the volunteers allow the audience to develop a relationship with them; as the audience watches the volunteers living, working, and traveling abroad, they see how they are affected by the challenges they face, the progress they make, and the personal growth they experience. In essence, the objective of *The Global Good* is to inspire its viewers to embark on their own journeys while making a positive impact in the world.

In the fall of 2006 a pilot was produced for *The Global Good* on location in Honduras and Los Angeles. A trailer and pilot reel are available for review upon request.



**Format:**

30-min weekly travel docu-drama.

**Target Audience:**

18-40 years-old, male and female.

**Budget Per Episode:**

Contact us for more details.

**Rights Available:**

Contact us for more details.



TO VIEW OUR TRAILER AND PILOT REEL OR  
FOR MORE INFORMATION PLEASE CONTACT:

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VIDEOS CAN ALSO BE  
VIEWED ON OUR WEBSITE:

**THE TRAVEL TV LOUNGE**  
[WWW.TRAVELTVLOUNGE.COM](http://WWW.TRAVELTVLOUNGE.COM)